

Foundation for the National Archives Appoints Patrick Madden As New Executive Director

Madden Takes Helm of Foundation Following Position as Executive Director of The United Nations Association of the United States of America

Washington, DC – June 4, 2013 – The Foundation for the National Archives today announced that it has named Patrick Madden as its new Executive Director. Madden has more than 15 years of experience in non-profit leadership and currently serves as the Executive Director of the United Nations Association of the United States of America. Madden will begin his tenure as Executive Director of the Foundation on June 25, 2013

"Patrick Madden has proven himself to be a dynamic thinker with a deep knowledge of fundraising and long experience as a leader in the nonprofit world and we are delighted he is joining the Foundation for the National Archives," said A'Lelia Bundles, Chair and President of the Board of Directors of the Foundation for the National Archives. "He will bring his vision and energy to our mission of generating financial and creative support for the National Archives and Records Administration, and helping to improve civic literacy and appreciation for the historical records of the federal government."

"We are excited to welcome Patrick to the National Archives family and look forward to learning from him and working with him to enhance this wonderful public-private partnership," said David S. Ferriero, Archivist of the United States.

As Executive Director, Patrick will provide strategic vision, administrative management, and fundraising leadership for the Foundation. He will lead the Foundation in expanding its impact nationwide and in enhancing the programs and initiatives of the National Archives Experience museum in Washington, DC, which includes the Rotunda for the Charters of Freedom, the Public Vaults, the William G. McGowan Theater, the Lawrence F. O'Brien Gallery, the Boeing Learning Center, and the new David M. Rubenstein Gallery, opening in November, 2013.

Patrick Madden joined the United Nations Association of the United States of America as its Executive Director in 2011. In this role, Madden led the organization's nationwide membership growth, launch of the youth engagement program "GenUN" and expansion of its education offerings, and stewardship of

its partnership with the U.S. Department of State. He also served as the President and CEO of Sister Cities International (SCI) (2007-2011), where he built a network of U.S. cities and more than 2,000 international communities to implement economic development, humanitarian, cultural, and education programs through cross-cultural exchange. During his time at SCI, he was responsible for attracting the organization's largest grant, a \$7.5 million donation from the Bill and Melinda Gates Foundation to work on urban poverty issues in Africa.

Prior to joining SCI, Madden held senior level external affairs positions at the Association of Performing Arts Presenters and the Smithsonian Institution's National Portrait Gallery. Madden is an adjunct professor at George Mason University where he teaches graduate seminars on fundraising.

"The National Archives Experience in Washington, DC is the definition of American inspiration," said Madden. "The presidential libraries, regional sites, traveling and online exhibitions, and education resources offer an incredible range of materials, documents, and artifacts to discover the country's past and ponder the future."

The Foundation for the National Archives is an independent nonprofit that serves as the National Archives' private-sector partner in the ongoing support of National Archives' public exhibitions and programming. The Foundation for the National Archives is charged with generating financial and creative support to increase public awareness of the National Archives and encourage active citizen engagement. Among their initiatives are exhibitions, student and family programs, lectures, publications, electronic applications, and other learning tools that are designed to improve civic literacy and appreciation for the historical records of the federal government. Since its founding in 1992, the Foundation for the National Archives has contributed approximately \$50 million towards National Archives educational programming and initiatives.

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